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CONTRIBUTE
TO THE
RED CROSS

The Bullet

HOE DOWN
HOP
MARCH 20

Tuesday, March 16, 1954

Mary Washington College of the University of Virginia

Vol. XXV, No. 13

Schools Give Scholarships

There are still some scholarships open for graduate study.

George Washington University in Washington, D. C. offers a fellowship of \$750 for a woman student undertaking graduate or professional work in preparation for public service. Application should be filled out before April 1 with the registrar.

For Lutherans, The Wheat Ridge Foundation is offering scholarship of \$1,000 plus tuition fees. The scholarship may be used in schools of social work offering an approved two year curriculum in family case work. Selection of schools is subject to the approval by the foundation. The candidate must be a graduate or present evidence of graduating this year. Deadline for application for these scholarships is April 1.

Five fellowships have been made available for American graduate students to study in Spain from September first, 1954 to July first, 1955. Candidates may apply in any field. It is hoped that there will be applicants in applied and social sciences as well as in the Humanities. A bachelor's degree and a knowledge of Spanish are requisites for applying for this scholarship.

British universities—Edinburgh, London, Oxford, and Birmingham offer to pay one half the fee but not travel cost for approximately one out of every thirty students they accept. The twenty-fourth of March is the deadline for applying for these scholarships. Applications are made in New York.

Actually, now is too late to apply for many scholarships. Dr. Hilldrup urges Juniors who may be interested next year to see him soon after school begins in the fall. Most deadlines for scholarships are around March first.

Come to Monroe 12 between 8:30 and 9:30 a.m. Mondays to Saturdays or 3:00 to 4:00 p.m. Mondays to Wednesdays for consultation concerning scholarships.

Roving Reporter

Question—What would you do if you had some martonite?

Gladys Friedman, freshman—“I'd bring it to my roommate.”

Parker Cunningham, freshman—“Put it on my hair.”

Mary Alice Fridley, junior—“I'd give it to my boyfriend for his birthday.”

Pat Josephs, senior—“I'd find out who wrote it and analyze it in my music news column.”

Nancy Hoffman, senior—“I'd let it loose in the chemistry lab and see what happened.”

Anne Wilson, sophomore—“I'd see what I could buy with it.”

In case you're wondering what martonite is—it's tear gas.

Barnard Offers Radio-TV Courses

The fourth annual Summer Institute of Radio and Television jointly sponsored by Barnard College and the National Broadcasting Company will be presented from June 28 through August 6.

The Institute provides professional training for men and women preparing to enter commercial or educational radio and television, gives additional training for young employees seeking advancement in the industry, and acquaints teachers and other professional people with the special tools of radio and television so that they can be effectively applied in education and other fields.

The six courses offered by the Institute are taught by National Broadcasting Company and RCA Institutes staff members in the NBC studios. Students take a full program of four courses, two of which are required, and two of which are elective.

“Technical Operations Orientation,” a new course, will be directed by Paul L. Gerhart, director of training, RCA Institutes, Inc., and other staff members of RCA Institutes, Inc., will lecture. This course is designed to introduce students to the equipment used for television studio operations.

Michael Rann, television program manager of NBC, will teach “Your Television Career,” a comprehensive study of the television field. “The Techniques of Announcing on Radio and Television” will be given by Steve White, program manager of WNBC and WNBC-FM. Stanton M. Osgood, manager of film production and theatre television of NBC, will teach “Film Production for Television,” and Ross Donaldson, supervisor of literary rights and story for NBC, will teach a course on writing for radio and television.

William C. Hodapp, executive director of Teleprograms, Inc. and producer of “American Inventory,” will teach “TV Programming and Producing.” The course will include lectures, class projects, and observation trips to studios concentrating on specific problems of production, techniques of programming and methods of directing TV programs. Students will be given an opportunity to observe and assist in the preparation of an actual program.

Men and women who are college graduates, or high school graduates who have had paid experience in radio or television, may apply for admission in the Institute. Enrollment will be limited to 40 students. Application for admission should be made before June 1 on forms which may be secured from Miss Ruth Hougham, 112 Milbank Hall, Barnard College, New York 27, New York. The fee for the course is \$150.

Phillips, Dalton and Kowalyzk Will Head 1954-1955 Bullet



Nancy Phillips, Editor; Barbara Kowalyzk, Business Manager; and Ruth Ann Dalton, Managing Editor, make plans for '54-'55 Bullet.

CALENDAR

Tuesday, March 16

12:30 p.m.—Assembly: Address by Dr. R. L. Sumner, “My Summer at Oxford.” George Washington Auditorium.

7:00 p.m.—Lecture on Greek Music by Professor James Constantine of the University of Virginia, sponsored by Eta Sigma Phi, Tapestry Room. Faculty and students are cordially invited.

Wednesday, March 17

7:00 p.m.—Convocation: Address by Mrs. Paul Douglas, former member of the House of Representatives. Sponsored by Alpha Phi Sigma. George Washington Auditorium. There will be a reception for Mrs. Douglas in the Dome Room immediately following the convocation to which faculty members, students, and guests are invited.

Friday, March 19

12:30 p.m.—Assembly: Music Program.

Saturday, March 20

7:30 p.m.—Square Dance, sponsored by Recreation Association. Monroe Gym.

8:00 p.m.—Concert by the University of Virginia Glee Club. George Washington Auditorium.

MWC Freshman Is Maid of Honor In Shenandoah Court

Miss Jane Gardner Sjostrom, a student at Mary Washington College and a resident of Winchester, has been chosen a maid of honor to Queen Shenandoah XXVII at the 1954 Shenandoah Apple Blossom Festival at Winchester April 29 through 30.

She was one of two Winchester girls whose selection were announced today. The other was Miss Evelyn Montague Cooper.

The 19-year-old MWC girl is a member of the Junior Swimming Club at the college and is a qualified Red Cross swimming instructor. She is the daughter of Mr. and Mrs. Ludwig Gardner Sjostrom, of Winchester.

Miss Sjostrom was graduated from Stuart Hall, where she was a member of the Athletic Board last June. Her father, an executive of the Virginia Woolen Co., is a member of the Festival's board of directors and, in the past, has served as the director of several departments of the spring fete.

—Reprinted from Free-Lance

Campus Clippings

Mrs. Paul Douglas, the convolution speaker for next Wednesday night, is a former member of Congress. In 1954, Mrs. Douglas was elected to the House of Representatives. The program, sponsored by Alpha Phi Sigma, promises to be very interesting.

Congratulations to the nineteen girls who were initiated into Hoof Prints last Tuesday! The new members are: Joan Haywood, Jeanne Urell, Polly Smith, Sue Carpenter, Lucy Morrow, Georgine Smith, Arlene Silbiger, Ann Holcomb, Marlene Davis, Betty Neill, Jane Stewart, Betty Wisecarver, Sheila Flynn, Leslie Lowrie, Barbara Owen, Mary Byrne, Charlotte Cocke, Betty Henning, and Priscilla Ripple.

Painting Exhibition: Over thirty oil paintings by Mr. Emil R. Schenck, Associate Professor of Art at Mary Washington College, are now on display in two of the galleries in duPont Hall, from 9:00 to 5:00 on week days and 9:00 to 12:00 on Saturdays. The public is invited.

Alumnae Homecoming: Tickets for the alumnae banquet at the cost of \$1.00 are available in the Alumnae Office, Room 204, Ann Carter Lee Hall, and with Dr. Black, Mr. Roach, Mr. Brooks, Dr. King, and Miss Carter.

Dr. Laura Voelkel Sumner, assistant professor of Greek and Latin at MWC, is author of an article on audio-visual aids in the current issue of “The Classical Weekly”.

The Matthew Fontaine Maury Science club held its regular monthly meeting on March 2. After a short business meeting Mr. Burns gave a talk and demonstration on electrostatics, and the meeting was adjourned to the Terrace Room where the members had refreshments.

Kathryn and Paul Schwartz, duo-pianists, will give a program here in the current Lyceum series on April 2.

The Catholic Club of St. Mary's Church will sponsor a St. Patrick's Dance on March 17 in the Elks Ball Room from 9 to 12.

The charge is \$2.40 per couple and the public is invited.

New Staff Puts Out March 16 MW Paper

With the epidemic of elections on campus, the Bullet has had its share. Editor for next year is Nancy Phillips, a Junior from Richmond. She belongs to Y.W.C.A., R.A., Wesley Foundation, Sigma Tau Delta, and was Managing Editor of the Bullet last year. Her major is English.

Ruth Ann Dalton, a Sophomore from Salem, Virginia, was elected for Managing Editor. Among her activities are working on the Bullet and Battlefield Staffs, and belonging to Y.W.C.A., and Westminster Fellowship. She is an English major, and on the sideline, likes to bowl.

Business Manager for next year is Barbara Kowalyzk, Sophomore, hailing from Brooklyn, New York. She is in the Spanish Club, and was Advertising Manager for the Bullet last year. She enjoys all sports—especially tennis, swimming, and riding.

Next in line is Sigrid Weeks as News Editor. She is a Freshman from Newport, R. I., and she especially likes ballet, horse-back riding, and doing creative writing.

Rewrite Editor, Betty Lou Synder, a transfer from Wilson Teachers College in Washington, D. C. is from Colonial Beach. She's an English major, and likes to play basketball and tennis.

Next year's Feature Editor is Patti Lovatt, Sophomore, coming from Suffern, New York. Some of her activities are Feature Editor of the Bullet this past year, Vice-President French Club, and Freshman Chairman of Westminster Fellowship. She's a psychology major, and enjoys playing tennis and swimming.

Sport's Editor, Barbara Pulley a Commerce and Business Major, is a Sophomore from Warrenton, Virginia. She belongs to the Newman Club and plays tennis and basketball.

Photographer for next year is Ozzie Mask, Sophomore, from Columbus, Georgia. She is Vice-President of R. A. for next year, was feature writer for the Bullet this past year and is in Hoof Prints. She majors in English and especially likes riding, fencing and photography.

Advertising Manager, Page Richardson, Sophomore, is a Math major from Marion, Virginia. She belongs to the Science Club, and was on Y.W.C.A. Freshman Commission last year. She likes to ride as well as to play basketball.

Joan Callahan, Circulation Manager, is a Freshman from Waynesboro, Virginia. She plans to major in Elementary Education and enjoys photography and swimming.

Mailing and Exchange Editor, Dorothy Ramsburg, a Freshman, hails from Penn's Grove, N. J. She is majoring in Political Science and likes to read.

Anne Daniel, next year's proof reader, is a Freshman from Warwick, Virginia. Her major is Medical Technology and her hobbies are swimming, sailing and walking. She belongs to the Canterbury Club.

Typist is Pat Paulson, Junior, from Waynesboro, Virginia. She is in M. W. Players, is Y.W.C.A. Senior Commissioner, was Circulation Manager of the Bullet last year and was on the Battlefield Staff, and was Senior Counselor. Her major is Sociology, and her (Continued on Page 5)



Scene from Junior Benefit "Cafe Au Lait," March 5-6.

Freedom of the Press is a Privilege And . . . a Responsibility

Few present day college students realize the tremendous opportunity that is theirs in the possession of the privilege of freedom of the press. This right, which today we accept so glibly and take so much for granted is not one that has always been so contested. The American newspaper, largely through the efforts of men of honesty and integrity who fought and won the battle for freedom of the press, has, in less than two centuries, gained the distinctive characteristic of being classified as an industry which is the history of yesterday and the interpreter and teacher of today. Granted, that today the past has almost ceased to exist for the newspaper and that its only interest seems to lie in the happenings of the moment. Yet, however strong may be its insistence on its obligation to reflect the present, the newspaper finds its very being anchored in the past. It could not live for one single week if it omitted all the knowledge that has been acquired in the last two centuries, for it is the past which lends stability to the present.

Exactly what is the relevancy of this to student life at Mary Washington? It is simply this: Here, as in many cases throughout the country, students have forgotten their obligation and responsibility to themselves, to their fellow-students and to the future. Our college paper seeks to be a medium of student expression. However, it loses all significance, all value when the students fail to avail themselves of the opportunity of voicing their opinions through the press.

Any successful organization demands the cooperation of every individual. The Bullet, too, needs your support, the support of your ideas, criticism, and evaluations. We hope that the coming year is going to be a successful one, but nothing can be accomplished as long as the student body continues to take its inherent obligations to the school and to the past, present, and future, so lightly. It is up to you to see that the principles of sincerity, truthfulness, impartiality, and decency are imbedded into the very nature of this newspaper. The staff can do no more than reflect the attitude of the student body, and the nature of that attitude rests with you!

Welfare Agent Will Talk To Senior Sociology Majors

Each year about this time we are visited by a representative of the State Department of Welfare and Institutions who tries to interest members of the Senior Class in social work as a profession. Posters now appear on our bulletin boards announcing Merit System examinations and encouraging early filing of applications.

Social work lacks the glamour or glitter of some other occupations, but those who have an aptitude for helping others help themselves can find rich rewards in this field. The twentieth century slings and arrows of outrageous fortune have hit the mark often enough and with sufficient force to make public welfare one of the most extensive professions of our day. Few people realize that more than thirty thousand people are employed by the United States to carry on our public welfare programs, and an even greater number are working through non-governmental agencies. Almost six hundred professional social workers are employed by governmental agencies throughout Virginia. While the rate of personnel turnover is not abnormally high, there is a steady demand for replacements

and additional members.

The public is best served when only competent workers are doing this work. The merit system requirements for college graduation as the basic preparation is not unreasonable, for this is not a job for the well-meaning "do-gooders" found in every community. Scholarships for graduate study are made available through the Department of Welfare and Institutions to those who demonstrate interest and competence.

So often we hear the expressions, "I want to work with people. I love people; get along well with them". For those with this feeling, the Virginia Merit System Councils offers an opportunity through its competitive examinations.

The examination requirement should not be a stumbling block since from now until graduation, examinations will be our staff of life. One more will provide more variety, and thus add spice to our appetites.

Famous Last Words: Life is an everlasting struggle to keep memory coming in and teeth and hair from coming out!

Letters To The Editor

March 10, 1954

Dear Editor:

This letter is being written in the hopes that clarifications will be forth coming regarding the division of powers between Student Government, and the Administration.

At this opportunity I shall relate my case. Saturday, February 27, I went to Charlottesville for the week-end, staying at one of the approved residences. When I arrived my hostess informed me that I was in trouble with the administration because I had forgotten to sign out with the Dean of Women on Thursday. Since I had signed out in my own dormitory I decided to wait until I returned on Sunday to speak to Mrs. Harris about the matter.

Upon returning I found a message asking me to see Mrs. Harris. She informed me that I could not go to Charlottesville for six weeks. Perhaps the fact that I returned in Bermuda shorts was the reason such a heavy punishment was imposed for, what I thought, was a fairly slight offense.

However, what I question is not the punishment itself, but this dual system of punishment which we seem to have. I would like to know if there are certain offenses which are segregated from the authority of Student Government and if there are, I would like to know why this hasn't been made clear? I know in the past it has been customary for Student Government to handle such cases. There seems to me to be a confusing lack of order and unity between the administration and Student Council.

I sincerely believe my complaint to be well founded, and I, and many other students, would appreciate an informative reply in your next issue.

Jane Dallas

March 12, 1954

Ed. Note: The above letter to the editor was shown to the Dean of women and her answer follows.

Dear Editor:

I appreciate very much that I have been given the opportunity to respond to the "Letter to the Editor". When there is a misunderstanding on the campus I feel that it will be mutually beneficial to both the Administration and the student body if it is called to our attention in order that we may attempt to clarify the issue.

The violation of the regulation mentioned in the published letter was an administrative case because it was a violation of the administrative regulation that students going to the University of Virginia for a weekend must file their request for a room with the Dean of Women's office by Thursday afternoon. The Social Committee at the University secures the room and notifies the Dean of Women's office here to that effect. This arrangement has been in force for a number of years. The policy grew out of a conference at the University of Virginia when the Deans of Women of the various women's colleges of Virginia met with the Social Committee of the University. They recognized the necessity for rules governing students from women's colleges visiting in Charlottesville. We are glad to cooperate with the Social Committee of the University of Virginia.

It distresses me greatly that a junior at Mary Washington feels that Bermuda shorts are correct attire for dating on Sunday evening. I thought it was understood by the entire student body that unconventional dress of this nature was not condoned under any circumstances. I feel that the above case does not represent the general consensus of opinion, but is an exceptional case.

Both the Student Government and the Administration serve an equally important function in our college life. Neither could function effectively without the other. With both of these important agencies working together for the general



RUSSIA HAS 3-D MOVIES, TOO

(ACP) — They have three dimensional movies in Russia, too.

In fact, they were invented there — or so we were told. But we saw one 3D film in technicolor that literally was a pain in the neck.

In order to get the dimensional effect in Soviet 3D movies, you must focus your eyes on one particular spot on the screen. If you move your head, you lose the effect. No special glasses are needed.

We focused and refocused on a film called "May Night," and it left us with nothing but sore eyes and a greater appreciation for CinemaScope.

By American standards, most of the Russian films we saw — 3D and regular screen — would rate as class B movies. We did see two outstanding documentary films — one about an oil development out in the Caspian sea and another about the growth of the province Georgia.

Some American films are shown in Soviet theaters. When we asked what titles had been shown recently, the answer frequently as "Tarzan."

Not much better than the movies was the opera we saw at Odessa. To American opponents of opera sung in English, this would be a real nightmare. It was the Italian opera "Tosca," performed by Russians who sang in the Ukrainian language.

Much better than the opera was a concert by the state symphony orchestra — Russia's finest — at the Moscow conservatory. One of the most outstanding Soviet conductors — Eugene Mravinsky — was on the podium.

The orchestra played Shostakovich's Tenth symphony, which had been premiered a few weeks before in Leningrad. After the performance, Mravinsky motioned to a be-spectacled man sitting about half way back in the hall, and Dimitri Shostakovich walked quickly to the stage.

After the performance, we had a chance to talk to Shostakovich briefly. He is a slight man, and he

seemed nervous and shy, although extremely polite.

We asked his opinion of some American composers, and he said of Aaron Coplan: "Very interesting. I particularly like his Third symphony." George Gershwin is "a very strong composer," he said. "I like his Symphony in Blue."

Of Gian-Carlo Menotti he said: "I have heard his work once on the radio, but he seems interesting." Benjamin Britten is "very talented," he said. "His opera about miners — Peter Grimes — is very interesting."

Shostakovich, now 47 years old, is a professor of music at Leningrad conservatory. "He was rebuked in 1948 for writing 'anti-democratic' music but received the Stalin prize in 1950."

Two of our most memorable experiences in our Russia were visits to the Bolshoi Theater for ballet performances.

The Bolshoi, in central Moscow, is a beautiful theater. The largest theater in the Soviet Union, it has six horseshoe balconies, trimmed with gilt. All upholstery is red.

On the stage we saw what is generally recognized as the finest ballet in the world. We saw Cinderella and Swan Lake. Both were performed in their entirety, without deviation for propaganda purposes.

For sheer spectacle, it was better than anything I have ever seen. With the big stage at the Bolshoi, they could put more than 100 beautifully-costumed dancers out front at once.

During intermissions at the opera, symphony or ballet, Russians do not go out into the lobbies and stand around in small groups as many Americans do.

They stroll arm in arm or with hands clasped behind their backs, up and down the corridors and around the lobbies. Everybody follows the same path and walks at about the same pace.

At the various theaters, we stood watching this passing parade to get some idea of what class of people attend the cultural events.

We saw many generals, admirals and other high military officers and a few people who definitely could be identified as upper class by their dress.

But generally it was almost impossible to determine class status by dress. Most of the men wore the same kind of dark blue and black suits, and most of the women wore the same kind of dark dresses.

The Bullet

Student Weekly of Mary Washington College of the University of Va.

Member:

Associate Collegiate Press

Virginia Intercollegiate Press

Intercollegiate Press

National Advertising Service, Inc.

Post Office Box 1115, College Station, Fredericksburg, Va.
Subscription: \$2.00 per year,
single copy, 10 cents

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Cartoonist

life at Mary Washington should be memorable and full of valuable experiences that should be a guiding light throughout the remainder of your life.

Sincerely,
Ruby C. Harris
Mrs. John Paul Harris, Jr.
Acting Dean of Women

TALK IN RUSSIA IS OF PEACE

By DEAN SCHOELKOPF
Editor, Minnesota Daily

(ACP)—The talk in Russia today is of peace.

We heard it everywhere we went. This is the line: The Russian people suffered great losses in the last war. Their homes and their factories were leveled. Their friends and relatives were killed and crippled. And so they want peace, they say.

They think the American people want peace, too. But they believe that "war mongers" control the government. They say President Eisenhower does not really set policy but is "tool of the monopolies."

Anatoly Krasilevich, 25, an engineering student at Moscow University, told me he doesn't think there will be a war between the United States and Russia for five or six years.

"It will take America that long to get ready after your losses in the Korean war," he said. "But there will never be a war unless the United States attacks Russia."

We were repeatedly asked why the United States is building a network of air bases around the Soviet Union. The Russian people think the bases will be used to launch an "aggressive war."

When we asked students why Russia keeps the largest standing army in the world, we were told it is for defense purpose only. One interpreter told us that Russia does not have any long-range bombers—only fighters for defense.

Our other interpreter smiled at that obvious untruth.

Along with the words about peace, Soviet leaders have been carrying on an extensive program of anti-American propaganda. We could see evidence of it everywhere. Posters in the factories and schools depicted Uncle Sam as a villain—carrying cannons under his arms; dollar signs in his eyes, committing some mayhem on John Bull and characters representing other nations.

Cartoons in magazines and newspapers follow the same theme, dollar-hungry American militarists,

politicians or businessmen looking for war or money, or both.

We asked often why there should be all these hate-American posters if Russia really was interested in friendship among nations. We always were told that these posters were not directed against the American people, but against the military men and monopolies who want war.

Russians think the United States has started one war — in Korea. We were told that Secretary of State Acheson and President Truman planned the war with Syngman Rhee, and that South Korean troops invaded North Korea.

But the political consciousness of the Russians we met extended beyond international affairs. They were much interested in internal problems of the United States.

We were asked often about Sen. McCarthy. Usually the question was, How much popular support does he have? They said they think most Americans oppose him. They called him a fascist and an enemy of Russia.

We were asked about the rights of Negroes in America, and why there were no Negroes in our group. We were asked about our political affiliation, and to define the differences between Democrats and Republicans.

Our religion interested Soviet students, and at Kharkov University we were asked if we believe in God. When three members of our group said yes, the 300 Russian youths remained silent. When one said no, they applauded and cheered.

Even more disturbing to us than the Russians' misconceptions about the United States was the conformity of thought we found at college and universities — places we think of as centers of free discussion.

A student would answer and say he was speaking for all students of the Soviet Union. When we asked how he could speak for a student a thousand miles away, he would reply that all students have the same thoughts on important issues.

PERSONALITIES

By Nancy Johnson

Stepping into the spotlight, we have two of M.W.C.'s most popular students. The first is Marian Minor, newly elected Student Government President, and the second, Martha Lyle, newly elected Honor Council Chairman.

Marian Minor, Student Government President, twenty years old, hails from Richmond, Virginia. She is a physical education major and upon graduation, she plans to teach. Later, she will work for her master's degree. Marian's favorite pastimes are reading and getting to know people. She also enjoys listening to music. She rates steals as her favorite food.

Marian's activities are house president of Virginia, Student Council, Alpha Phi Sigma, Librarian of R.A., and President of Physical Education Major's Club. Next year, the student body can be sure that Marian will be putting forth her best effort for it. Her own views on her new office are, "A president can't do anything without the student body behind her. Without co-operation there would be no student government."

The new Honor Council Chairman, Martha Lyle, is twenty-one years old and comes from Goshen, Virginia. Her chief interest is music, her major, and in her spare time, she enjoys playing piano. After graduation, she will teach music in public school. The dish of her choice is fried shrimp.

Martha's activities are Mu Phi Epsilon, Band, Red Cross Board, Wesley Foundation, Alpha Phi Sigma, dance band, dormitory basketball, Y.W.C.A., and she has been class president for three years.

This statement from Martha clearly indicates just how much her new office means to her. "I appreciate the confidence that have shown in me, in electing me as your new Honor Council Chairman for next year. It is my hope that we, together, can make our Honor System a living one on campus."

Looking For A Job?

If you are looking for a job for this coming summer, so are these poor animals. Do help them along by picking out the occupation you think best fits each one.

1. Dog	a. Pickpocket
2. Woodchuck	b. Weaver
3. Bee	c. Babysitter
4. Elephant	d. Actor
5. Musk deer	e. Waiter
6. Parrot	f. Cushionmaker
7. Mule	g. Juggler
8. Cat	h. Builder
9. Pigeon	i. Singer
10. Spider	j. Electrician
11. Chimpanzee	k. Jeweler
12. Moose	l. Announcer
13. Woodpecker	m. Brushmaker
14. Magpie	n. Watchman
15. Lark	o. Weatherman
16. Eel	p. Porter
17. Seal	q. Wrecker
18. Kangaroo	r. _____
19. Oyster	s. Perfumer
20. Termite	t. Messenger
21. Cuckoo	u. Clockmaker
22. Swine	v. Trumpeter
23. Beaver	w. Exterminator
24. Penguin	x. Phone lineman
25. You	y. Candymaker

DEAR DIARY

By Nancy Johnson

Dear Diary,

Gee, I'm still in a cloud over this weekend; if I hadn't had a date it would have been better. What a date I had! He was all of five-feet-two and weighed about two hundred pounds. Now I'm not tall but I dare say I tower a little over five-feet. I still haven't gained my normal position back since I kept my legs and back bent all evening.

He (that is, Horace Charm) didn't roar up to school till five-forty-five, so we missed the tea dance. We went to the dinner at six if you could call it dinner. Horace ate like a pig and the rest of the people could hardly see their food as he had taken so much. I didn't think he'd ever stop eating.

The dance wasn't too bad—I enjoyed Blue Baron's music and all the pretty dresses.

Breakfast was about as bad as dinner had been; I don't know where Horace got all the food. His attire really sent me, as he was wearing a purple colored tux with a brilliant fuchsia tie. That tie brought so much attention that I nearly died. I was glad to leave his presence when the evening was over.

But dear diary, as I said in the beginning, I am in a cloud and it's over the drummer in Blue Baron's band. He was just wonderful and oh so cute. Gee, I'm looking forward to seeing him again. Maybe they will have the band come to another dance. Yes, maybe I could even put up with some one like Horace if I could see that drummer again. Um! he was a dream.

Good Night, Pooh

"There is no wholly satisfactory substitute for brains," chortled Foggy Gert. "Yeah, reckon so," mused Foggy Bert, "but silence does pretty well."

A committee sometimes is a group of important persons who, singly, can do nothing, but together decide that nothing can be done.

Bullet Staff

(Continued from Page 1)

hobbies are knitting and swimming.

Cartoonist Mary Ann McDermott, Freshman, is from Arlington, Texas. She's an art major and plays softball and tennis.

Here's wishing the best of luck to a great staff. Let's give them all our support to make this a successful year.

STURBY'S PASON POME

Once there was a baseball
Got knocked into the bleachers,
An usher tried to pounce on it—
Now you should see his features.

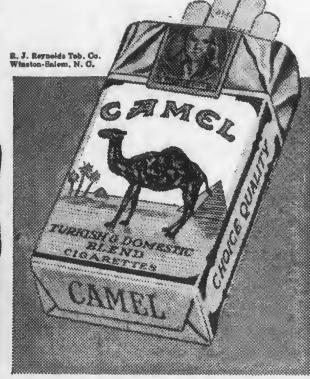
BUFFY'S SAYING
"Many a small boy is the kind of a kid his mother tells him not to play with."

One member of the draft board to another at a recent meeting: "But on the other hand he's not in shape to be a civilian either."

Jane Greer says: "I was a band singer when a picture magazine asked me to pose in the new WAC uniforms. Hollywood saw my picture, liked it and overnight I was in movies. From then on, it was hard work and perseverance."



I STARTED SMOKING CAMELS AFTER TRYING MANY BRANDS. I FOUND CAMELS' MILDNESS AND FLAVOR FAR MORE ENJOYABLE THAN THE REST. YOU WILL, TOO! WHY DON'T YOU TRY CAMELS TODAY?



START SMOKING CAMELS YOURSELF!
Smoke only Camels for 30 days and find out why Camels are America's most popular cigarette. See how mild and flavorful a cigarette can be!

for Mildness and Flavor **CAMELS AGREE WITH MORE PEOPLE THAN ANY OTHER CIGARETTE!**

EDUCATION STUDY RELEASED

The National Association of Manufacturers released this week the findings of a special committee of educators and industrialists who made a two-year study of major controversial issues concerning education in the United States.

The study covered such vigorously debated subjects as the basic purposes of education, the rights of teachers, objective teaching vs. indoctrination, academic freedom, and the investigation of charges against school and educators.

The findings have been published in a 32-page report, "This We Believe About Education," which is being widely distributed to those in the educational field and to business and industrial leaders.

Three educators from the Southeast served on the NAM Educational Advisory Council which cooperated with the Educational Advisory Committee in making the studies. The three are Mrs. Annette Braselton, Jackson County Schools, Braselton, Georgia; Thomas H. Carroll, Dean, School of Business Administration, University of North Carolina and A. D. Holt, Vice President, The University of Tennessee.

Industrialists from the Southeast who served on the Advisory Committee are James L. Camp, Jr., President, Camp Manufacturing Company, Franklin, Virginia; John H. Murrian, President, W. J. Savage Company, Knoxville, Tennessee; J. K. Shinn, President, SEC Manufacturing Company, Miami, Florida; and the late B. C. Colcord, President, Woodward Iron Company, Birmingham who passed away August 17, 1953.

The NAM said it hoped the report will be a "useful guide" to both individuals and organizations in resolving conflicts and misunderstandings.

Conclusions were reported in 11 broad "areas of agreement" in a series of statements published under the general heading, "This we believe about education."

Included among the statements was one on sweeping indictments of school systems and educational leaders, which said:

"Businessmen, the public, and educators should view with proper and customary caution sweeping charges made by any group which studies the educational system and publishes adverse findings as to its methods, purposes, or practices, or as to the ideological loyalties of some of its leaders.

"But smearing the groups or the individuals responsible for such criticisms is not satisfactory refutation of their evidence or of their arguments. Charges which cannot be substantiated should be refuted."

Conclusions on other controversial questions were summarized similarly in two-paragraph statements—with the first paragraph representing the more liberal viewpoints and the second paragraph

setting forth the more conservative opinions within the committee. The report emphasized that the division of opinion, however, was not between educators and industrialists but rather within each of the groups.

On the subject of community vs. government responsibility for education the committee said:

"Constitutionality, public education is a function of the several states and statewide legislation establishing minimum standards of attendance, minimum educational standards, requirements for facilities, and the pattern of local administration within certain limits of authority and responsibility is necessary and proper.

"But community responsibility, community administration, and community determination of matters concerning local school systems should not be weakened by centralization of either facilities or control beyond actual requirements for the most efficient and economical educational service in a given area. A thousand errors of policy or practice, however gross some of these errors may be, all tend to cancel each other out in time; and America has gained tremendously by this right of small

groups to make progress in all fields of social effort by separate methods of trial and error."

Robert H. W. Welch, Jr., of Cambridge, Mass., chairman of the NAM's Educational Advisory Committee, which, with the NAM's Educational Advisory Council, directed the study conducted by a special subcommittee composed equally of educators and industrialists, said in a forward to the report:

"It is hoped that this effect will be received by both industrialists and educators in the spirit of tolerant good will in which it was conceived and in which it was conscientiously prepared."

Dr. F. Kenneth Brasted, director of the association's Education Dept., added that the statement should prove "useful tool" to everyone concerned in advancing education in the United States.

The NAM said in releasing the report that it was "not presented as an official policy position of any educational, business, or industrial association" and that it was published by the NAM "as a public service in the interest of greater education-industry cooperation."

The association plans to distribute the report to its more than

Hawaii In A State House . . .

(ACP)—Enterprising juniors at the University of Utah have produced what is believed to be the most unusual junior prom in the country.

The big dance, top junior social event, was held in the historic rotunda of the Utah State Capitol.

More than 2,000 orchids, flown from Hawaii, plus palm fronds, fishing nets and sailing ships converted the rotunda from the dignified center of state affairs to a replica of an island hotel club. Hawaiian-born Utah students, complete with ukuleles, welcomed guests as though they had arrived for an "Hawaiian Holiday," and coeds were presented with imported flower leis.

Despite its magnificence, the dance did not go uncriticized. Several students were disgruntled because the music was provided by a local band and not a "big name" one.

20,000 members, to 400 affiliated trade and industry associations, and to most of the nation's school administrators. Copies also will be sent to others on request.

Figures may not lie, but girdles sure do condense the truth.

More Than Half Are For Joe . . .

(ACP)—A scientific poll, using "a recognized system of polling", has shown 57 per cent of students at Miami University (Ohio) to be in general favor of Senator McCarthy and his committee's investigatory activities.

Eighty per cent of the freshmen, 56 per cent of the sophomores, 46 per cent of the juniors and 32 per cent of the seniors indicated they are "pro-McCarthy."

The poll, taken by a comparative government class, 34 per cent of the students said witnesses who refuse to testify are "probably Communists." Sixty per cent said "This is no indication."

Forty-five per cent said McCarthy's methods are undesirable but justified in view of the Communist threat.

"You don't seem to realize on which side your bread is buttered," snapped Foggy Gert. "What does it matter?" yawned Foggy Bert. "I eat both sides."

A young clergyman who, after reading his first funeral sermon, wished to invite the mourners to view the departed, got confused and said: "We will now pass around the bier."

IT'S ALL A MATTER OF TASTE

In plane or train, in boat or car, While traveling through the day, For cleaner, fresher, smoother taste! Smoke Luckies all the way!

Keith L. Monroe
Michigan State College



In cigarettes you look for taste—
Now here's a tip you'll like:
Go out and buy that fresh white pack
Of smoother Lucky Strike!

Jerry Kass
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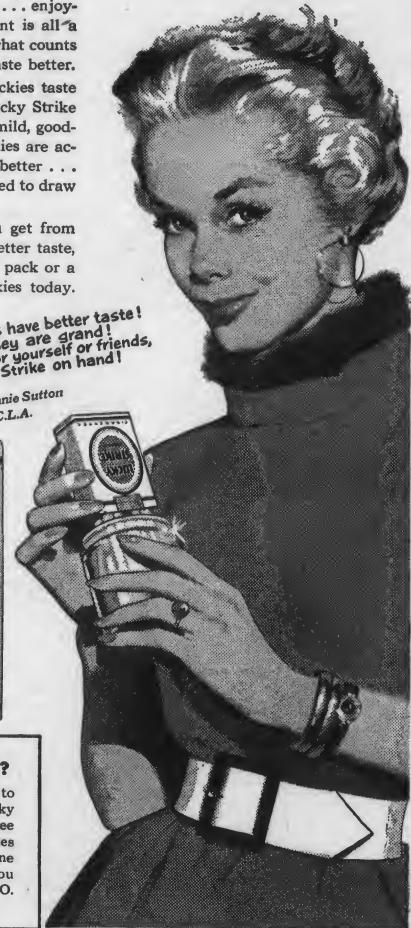
When you come right down to it, you smoke for one simple reason . . . enjoyment. And smoking enjoyment is all a matter of taste. Yes, taste is what counts in a cigarette. And Luckies taste better.

Two facts explain why Luckies taste better. First, L.S./M.F.T.—Lucky Strike means fine tobacco . . . light, mild, good-tasting tobacco. Second, Luckies are actually made better to taste better . . . always round, firm, fully packed to draw freely and smoke evenly.

So, for the enjoyment you get from better taste, and only from better taste, Be Happy—Go Lucky. Get a pack or a carton of better-tasting Luckies today.

Lucky Strike have better taste!
In flavor they are grand!
So, whether for yourself or friends,
Keep Lucky Strike on hand!

Ginnie Sutton
U.C.L.A.



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It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

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NEWS—CARTOON—NOVELTY

Gymkana Feature

By Suzie Buerger

Dear Sister Sally,

Cad in stormcoat and snowboots being (a staunch believer in the weather report), I staggered out of the library and into the M.W.C. bus which was bound for the annual Gymkhana. As the bus bounded over the Oak Hill Road (?), I wondered if even watching riding games could make me forget, for a time, my three overdue term-papers.

Blaring band music and cheering spectators announced my arrival. Before I could thank the welcoming committee, I realized that the noise was intended an encouragement for assorted horses and riders who were progressing around a large ring. I searched my program for an explanation of why the riders were bouncing rhythmically to their steeds' trot and clutching spoons upon which wobbed eggs. "Egg and Spoon Race" ... what a crazy mixed-up way to prepare for scrambled eggs! After giving ribbons to the best cooks (the ones balancing the eggs longest), the judges awarded prizes to the girls with the best equation. All of the riders looked so well managing their mounts that I couldn't possibly guess what "equation" meant—Maybe it's the arrangement of the braids on the horse's side bangs and tail.

Next came a watering the ground contest. The prize was awarded to the girl spilling the least amount of water during a given time. The volunteers (?) who were holding the pails in which the water was dumped and the horses were liberally drenched by the excited contestants. Lemon pie is a tummy treat but not when being gobbled by hard-riding gormands who were only anxious to finish and whistle for their ribbons. One farsighted jockey was well-equipped with an apron and white (now lemon-colored) gloves. Our gentle horsewomen transformed into leap-before-you-look daredevils in the game of Musical Chairs. Some riders developed hilarious rear approaches to the seats while the freshmen who (because of their youth) lasted longest were heard vowing to take a "stand" on life, no more chairs for them.

"Anything goes" was the snorted slogan of the Balloon Popping Contest. In an enclosed space the

The Test of Honor . . .

(ACP)—A professor at the University of Indiana has solved the cheating problem—at least temporarily.

He placed classroom desks in a horseshoe arrangement around the room, about three feet apart. Then he left, telling the students they were on their honor.

But if anyone tried to look on another person's paper, everyone else would see him.

riders smashed, crashed and smashed one another's tied-on balloons—sometimes leaving their four-footed friends and engaging in hand-to-hand combat. The victors (whose fingernails, teeth and bear-hugs (burst the balloons) were so exhausted that they seemed to have all the air blown out of them also. Several pairs of jockeys practiced for those last minute races to the dining hall by throwing on and off shorts and sweatshirts while circumnavigating the track at top speed in the Costume Relay. How could anyone be "hacked" at a horse? About fifteen girls tried to win applause by doing just that. Mental cruelty must be the deciding factor, for while being ridden, the horses appeared to enjoy themselves. Now the riders managed to shift into high from low gear with such ease is amazing.

I am still fatigued from riding ten horses over about ten hundred fences. At first, I assumed that the object in the Knock-Down-and-Out Class was to push over skillfully the top rail of the jump by the horse while in mid-air. My horse friends however, were cheering for the un-clever riders who couldn't make their horses hit the posts so I changed my tactics. Soon the jumps were raised so high that the unobserving horses could have ducked under them. Everyone was screaming that four and one half feet was an average height for real horseshow jumps so I was mighty proud of our high-hopping horses and riders who cleared five and a half feet. After impossible-but-true jump-offs, the winner was declared to be a horse named Shady Past who now has a rosy future.

Only unexpected effects of the Gymkhana were Mr. Walther's sore throat (public address system knocked out) and cases of sunburn. In future schoolwork, if I need a synonym for FUN, I'll just insert GYMKHANA.

Love from your feedbag,
Anastasia.

P. S. Do you think Mom would appreciate a cute little horse to side as a labor-saving device while carrying potatoes from one spot to another?

And Then There Was The Professor Who . . .

(ACP)—This one has them laughing at the University of Nebraska:

On the first day of second semester classes, a tardy professor walked into a room where 100 students had gathered for a political science class.

He walked briskly to the blackboard, erased what had been written there and announced, "If there's anyone not here for Political Science 4, now's the time to leave."

The students protested. This was Political Science 1, they said. Then it dawned on the bewildered professor, who grinned, apologized, said "I must be in the wrong room" and left.

A minute or so later the right professor came in.

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Tuesday, March 16, 1954

Traditions

Mother McCree sat back in her great chair among her books and papers, looking about with an air of dismay. She had not realized that the room was so cluttered and the exchequer for the day was supposed to arrive any minute! The poor, dear dilapidated old soul placed both hands firmly upon the arms (?) of her chair, preparatory to rising, when she felt a rectangular box come in contact with her fingers. "Strange," said she, settling back in the cushions (must have money). "I believe I'll open it and see what it is—must have slept through Tick-Tock's arrival when he brought the mail." So she opened the package and read aloud the following message:

"Dear Mother McCree:

"This is to wish you the happiest of all moments (as we know you have oodles of them) and to give you a new and different way to spend them. We thought you might be interested in seeing some of the things we do each year—while you're busy in your room—things that you would call tradition.

"Hoping you will find the enclosed present worthwhile, we remain, watchfully yours;

"The Students of Mary Washington College."

"Humph!" grumbled Mother McCree—a most unswervingly sound—"Let's see what it is." And out of the little box, she drew a black kaleidoscope with M.W.C. on it in large purple letters. She experimentally pushed a button marked SECOND SEMESTER and then a letter beside it marked C, and raised the instrument to her right eye.

"For Heaven's sake!" she screamed. "Tick-Tock, come here quick!" At once the valet, aroused by the commotion, appeared in the doorway.

"What-is-it-you-want?" he ticked.

"Why, it's this new-fangled contraption. Do you know what I see? I see all the generous M.W.C. girls revealing their hearts by contributing to the annual Campus Chest Drive. Few people seem to realize just how important this fund is but I can tell that they understand at this college!"

"No let's switch the dial to P and see what we can discover there. Everyone seems to be carrying peanuts around (wrong semester tho)—but, best of all, look at the friendly atmosphere. Oh, I remember now! That was Peanut Week when each M.W.C. girl added another friend to her list by giving her small gifts."

Tick-Tock grabbed the kaleidoscope and hurriedly switched the dial to S. His eyes fairly leapt as he listened to the beautiful songs sung by each class. This must have been the annual Song Contest.

Suddenly, awakening from this nostalgic mood, Mother McCree and Tick-Tock remembered the work ahead of them—one big, fat, messy room and the exchequer arriving. With a snap and a bound, they closed the kaleidoscope, jumped to their feet, pulled up the shades, and set to work.

EVERY PLACE BUT RIGHT PLACE

There's chlorophyll in tooth paste
And innersoles of shoes,
In dog food and in mouth wash—
Most anything you choose.

Scientists are wonderful,
They labor long and hard.
But can't they find a way to put
More green stuff in my yard!
—Jean Conder Soule.

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Engagements and Pinnings

Just the other day, I happened to bump into Cupid crossing Ball Circle—love potion in hand. What surprised me was the fact that the bottle was only half-full, so I knew he'd been pretty busy lately. Upon questioning the little matchboy, I found that the following girls were under the influence of LOVE! Great!

Mary Lou Davis, a freshman is pinned to Whitey Clark, a SAE at U. Va.

Sally Saegmuller, a sophomore is pinned to Byrnal Holey at V.P.I.

Marion Cutchin, a sophomore received her minature from Tom M. Hines, a senior at V.P.I.

Nancy Stephenson, a sophomore is pinned to Tom Frost, a thir classman at V.M.I.

Joan Tengzelius, a sophomore received her pin from Don Loring a first classman at Annapolis, in a most romantic atmosphere—behind the buses in the bus-station. Don is captain of the Fencing team, so besides getting his pin, Joan also got his fencing glove. Here's hoping she'll never have to use it!

Alene Atkinson, a sophomore is pinned to Bill Hull, a youngster at Annapolis.

Marilyn Platt, a sophomore, is pinned to Bill Goodlett from the University of Rochester at 5:00 A.M. on Sunday.

Mary Susan Wysong, a freshman, is pinned to Bob Fitzpatrick, a Delta Tau Delta at the University of Maryland.

Mary Ann Baldwin, a sophomore, is pinned to Will Campbell a Phi Kappa Sigma at Randolph Macon.

Bonnie Simon received her pin from Mike Klein at Brown University in the mail. That's wh. M.W.C.'ers haunt the post office.

Claire Miller a freshman, received her engagement ring from Dean Payne on Christmas evening. Dean is from Fond-du-Lac, Wis.

Betty Newport King, a freshman, received her ring from Fred Cleveland, who attends M.I.T., a party.

Nancy Hawkins, a sophomore, became engaged to Lt. Herbel Ladd, now at Quantico.

Poor Cupid must be worn out but he has certainly done a good job! Congratulations everyone!



By Marion Lee

For once the weather was on our side at the Cavalry's annual Gymkhana last Sunday, March 7, at Oak Hill Stables. The bright afternoon sunshine brought a large crowd out to watch the show. All the games were a source of great amusement to the riders as well as the spectators. Perhaps the most hard-fought battle came in the Balloon Popping Contest which was finally won by Hermie Gross. The contestants were allowed to do anything but pull hair, so it was really a battle royal. Jo Ann Falkenburg was all prepared for the Pie Eating Contest with her big white apron. Whether all the equipment helped her or she just ate fast, Jo Ann ended up with third place.

The climax to the Gymkhana, though, came at the end with the Knock Down and Out Class. The spectators were all breathless with excitement as the bars were raised again and again for the jump-offs. All except three horses had been eliminated when the height of the last fence reached 5' 6". After many more trials over the one jump, Shady Past, with Peggy Akers riding, was determined the winner. It seems unbelievable that such a little black horse could get herself over a jump way above her head, but she did!

Summaries:

Egg and Spoon—1. Shirley Brickey on Red Sailor; 2. Shirley Shank on High Pocket; 3. Audrey Smith on Charlie; 4. Carol Strainski on Cinnamon.

Equitation—1. Betty Wiescarver on Charlie; 2. Georgine Smith on Virginia Boy; 3. Joy Lowrie on Shary Past; 4. Joan Haywood on Red Sailor.

Potato Race—1. Polly Smith on Gazelle; 2. Lou Ann Todd on Virginia Boy; 3. Shirley Shank on Maiden Air; 4. Martha Williams on Gypsy.

Pie Eating Contest—1. Betty Noell on Cinnamon; 2. Priscilla Ripple on High Pocket; 3. Jo Ann Falkenburg on Red Sailor; 4. Judy Cornwell on Charlie.

Water Contest—1. Al Rodrigues on Shady Past; 2. Ozzie Mask on Gazelle; 3. Nancy Martin on Charlie; 4. Mary Byrne on Virginia Boy.

Balloon Popping—1. Hermie Gross on Maiden Air; 2. Charlotte Cockey on Stroller Girl; 3. Marcia Craddock on High Pocket; 4. Betty Henning on Charlie.

Musical Chairs—1. Helen De Miller on Gazelle; 2. Muffy Davis on Red Sailor; 3. Phyllis Nash on Gypsy; 4. Charlotte Cockey on Maiden Air.

Costume Relay—1. Marion Lee on Charlie and Al Rodrigues on High Pocket; 2. Joyce McCann on Maiden Air and Betty Coffey on Gazelle; 3. Jane Stewart on Red Sailor and Jimmie Lou Moore on Shady Past; 4. Susan Euerger on Gypsy and Martha Townes on Virginia Boy.

Hunter Hack—1. Barbara Barnes on Charlie; 2. Betty Coffey on Princess; 3. Helen De Miller on Gazelle; 4. Marcia Craddock on Cyclone.

Knock Down and Out—1. Peggy Akers on Shady Past; 2. Marion Lee on Nugget; 3. Pam Gluck on Double Scotch; 4. Rosa Inge on Charlie.

CONSCIENCE

Small boy's definition of a conscience: "Something that makes you tell your mother before your sister does."

—Milwaukee Journal.

Music News

By PAT JOSEPHS

We went to the concert given here on the hill March 11 by the University of Richmond Glee Club and enjoyed it immensely. The program was well planned, the direction was very good, and the voices were blended in such perfect harmony that they gave each song a new appeal. The entire program showed that the boys have worked hard under an excellent leader, Mark Troxell.

The first section of the program contained religious music by four well-known composers: Mozart, Mendelssohn, Ippolito - Ivanoff, and Franck. First we heard the *Lacrymosa* from Mozart's *Requiem*. This work is an interesting one, as the story goes, Mozart had a strange premonition when he was writing this that he was writing his own Requiem—Mass for the dead. "If With All Your Hearts" by Mendelssohn is the tenor aria of that name from the Oratorio "Elijah." "Bless The Lord, O My Soul" by Ippolito-Ivanoff and "Psalm 150" by Franck are both familiar. The latter was typical of Franck's use of the canon effect.

In the second section we heard a group of negro spirituals. "Ezekiel Saw De Wheel" is one of our favorites. "Gonna Journey Away" was new to us. We enjoyed the effect which was gained by the use of very soft voices. The solos by Phil Johnson, Hal Hayes, and Dick Gage were especially good. In "He's Got The World In His Hands" we heard Mark Troxell's arrangement and were pleased with his ability in arranging songs. "The Battle of Jericho" was repeated this year and we liked the canon effect used.

During the intermission we heard the various ensembles in the group. First The Octet performed; they were followed by a duet between Dick Gage and the accompanist, Jody Weaver. Their interpretation of "I Wanta Be Loved By You" was quite good and very amusing. The Varsitones, a quartet, followed with their interpretation of several popular songs. We really enjoyed all of the groups, especially their singing and their antics during the songs.

The third section contained three folk songs. "Hob A Derry Danno", a Welsh Folk Song, was new to us, but the other two are very familiar. "Green Sleeves" was greatly aided by the incidental solo of the tenor, James Brinkley. "Cindy" was very lively and especially well presented with the use of clapping the hands.

The final section contained songs which should be called popular, but we feel that they are really more in the realm of the semi-classical. "S Wonderful" and "Someone To Watch Over Me", both by Gershwin, are always pleasing to listen to. The latter was really terrific due to Lonny Bond's solo. "In My Arms" by Frank Loesser and Ted Grouya was sung in such a way that it brought a smile to everyone. Then, for a closing piece, the lights were dimmed and the beautiful "You'll Never Walk Alone" from "Carousel" was sung with a flute obligato by Jack Swanson. The whole piece was magnificent.

Naturally we were not going to let the Glee Club stop there. We clapped until our hands were stinging and finally it came back and sang a medley of two songs from "Me and Juliet" "Keep It Gay" and "No Other Love." Finally they sang their last song of the evening, the Richmond Fight Song. We truly enjoyed the whole program and we are glad we went. It was well worth it.

Baby Is A College Man . . .

(ACP)—It is now possible for a six-year-old to attend the University of Southern California. He could take courses in rhythm, piano and orchestra.

It is a truism that one is never more on trial than in the moment of excessive good fortune.

That Priceless Look

Money, money, money is the theme of March *MADEMOISELLE*—how to save it and how to spend it. Dollars and cents invade the world of fashion too; this month's *MLLE* shows you how to make the clothes you buy a gilt-edged investment.

You'll never take a loss on a good suit, say *MLLE*'s fashion editors. The winter - summer - spring suit in a weightless fabric, has a high interest rate as does an investment in that great success—a silk and worsted blend. One fine buy is a butterscotch and white printed wool flannel with rabbit hair to make it fit and feel like a cashmere sweater. And for the

woman with an eye on her purse and a hand on her sewing machine, *MLLE* features a suit that she can make herself. It combines two of this spring's favorite fashions—tuxedo jacket and a wallpaper waist.

Plenty of checks are nice to have anytime—in business and in fashion—and this spring it's good financing to wear them. *MLLE* shows a black and white check jacket and jumper which put a sizable dent in your waist, but not in your funds. Good any day of the year is a checked suit of Depron and worsted. Under the jacket is a dress—good any night of the year.

That gleam you'll be seeing at night, every night from now on, is a white coat—always in season,

always perfectly timed. White coats are practical too—one of white wool homespun settles down over suits as easily as over prints. Another, a big white bundling coat, stays white as easily as a cake of Ivory—just feed it to a washing machine and watch—it's Orion.

Under the coats and under the suits, you'll be seeing something new this spring—a guimpe. A guimpe is "a blouse of starch and charm and innocence" with interest from the shoulders to the bosom—sometimes pleats, sometimes ruffles, sometimes trim. They're charming all the time—and they're going to be very popular.

All the wise fashion buying in the world, however, won't assure you of the priceless look, says

MLLE, unless "you look good around the edges." That means attention to hems, to accessories, to all the little things that make you gilt - edged. To quote *MLLE*—"When a man puts a girl on a pedestal, she'd better make sure her shoes are shined."

Speaking of shoes, *MLLE* has good news with seven pages of them in this issue. The leathers are all the shades of sun tans; the fun goes on around the vamp in the longer, more pointed toes and accent no decor.

For a priceless look from shining head to pointed toe, buy *March MADEMOISELLE* (on newsstands February 26).

"Steady Worker?"

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